





# Curriculum

At Matthew Flinders Anglican College, we hope to nourish the musical interest that is present in every child. This can be achieved through the development of the child's:

- awareness of music
- response to music
- capacity to express himself/herself in music
- knowledge of music.

## PRIMARY

Primary Music is a compulsory subject at Flinders from Prep to Year 6. Class Music lessons allow for students to make music and respond to music as prescribed by the Australian Curriculum.

Most of these classes are taught in rooms E9 and E12 in the Primary School. Whilst covering the elements of music — rhythm, pitch, tone colour, form and expressive elements — there is a particular focus in each year level:

- Prep/Year 1** Sing, play, listen, move and create with tuned and untuned percussion
- Year 2** String Immersion starts where each student learns a string instrument (free of charge)
- Year 3** Recorder and tuned percussion
- Year 4** Wind and Brass Enrichment offered to selected students (free of charge)
- Year 5** Drumming, ukulele and tuned percussion
- Year 6** Vocal

## SECONDARY

In the Secondary School, Year 7 students are required to complete one term of Music. For students in Years 8 to 12, Music is an elective subject.

Extension Music is available for those Year 12 students who wish to further develop their skills or study music as a career choice.

- Year 7** Performance: A variety of experiences on Guitar, Keyboard and Djembes.
- Composition: Use of computer software for composing and developing music literacy.
- Musicology: Reading and writing music, understanding connections between sounds and symbols.

- Years 8-9** Music EDGE: An enrichment and extension course which will be offered to students who have developed significant skills and techniques. Students are subject to a selection process for entry into this course.

- Years 8-9** Core Music Elective: Further develop knowledge, skills and understandings in:
- Performance: Solo and Ensemble
- Composition: Use of computer software for composing and recording live music
- Musicology: Analysing music in a variety of contexts, styles and genres, and development of music literacy.

- Year 10** Preparation for QCAA Senior Music Subject in areas of musicology, composition and performance.

- Years 11-12** QCAA General Senior Music Subject:
- Performance: Refining solo or ensemble, vocal and/or instrumental performances
- Composition: Using music elements and devices and recording music

# Co-Curricular Music

Co-curricular ensembles provide music making opportunities for many students across the whole College. The fundamental purpose is to provide music making and performance opportunities to all who wish to be involved as well as provide appropriate structured extension and enrichment opportunities. Members of all ensembles will be charged a Music Department Levy of \$40.00 for the year. This will be charged to the Term 2 account for all ensembles except Poco Strings and Junior Primary Choir. Please note, if students are in more than one ensemble the levy will only be charged once.

For all music enquiries, please email the Music Secretary at [musicsecretary@mfac.edu.au](mailto:musicsecretary@mfac.edu.au)

## MUSIC ENSEMBLES


## 2024 REHEARSAL SCHEDULE

TIMES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7:30-8:30am	Capriccio Strings Flinders Band	Flinders Strings Lumina Voices Chamber Voices (7am- 8:30am)	Junior Primary Choir (8-8:30am) College Band Vivace Strings	Flinders Voices College Chorale Poco Strings (7:45am)	Flinders Choir College String Orchestra
Lunch	Middle School Jazz Band	Stage Band Contemporary Voices Contemporary Singers	Percussion Ensemble	BraDdU -1q 1 0051ax	

Over the past 33 years, Flinders has developed a flourishing vocal and instrumental program within the Music Department. In 2024, 28 studio tutors will teach at the College. Instrumental, vocal and theory tuition are available in the following areas:



## Conditions of Hire

1. The instrument remains the property of the College.
2. The instrument is for the sole use of the student specified in the form and is not to be used by any other person.
3. The Hirer (parent/guardian) and the student are responsible for the care and proper use of the instrument.
4. Loss or damage
  - Students/Parents will notify the College immediately if the instrument is lost, missing or damaged
  - Accidental damage to an instrument is covered by insurance - \$500.00 excess applies
  - In the case of theft, a police report must be made by the family and a report number provided to the College
5. Please note that our insurance cover does not cover theft of an unsecured instrument, negligence, abuse or malicious damage to the instrument. In this situation, the Hirer agrees to pay the current market rate for a new instrument.
5. On no account must the Hirer, student or any other person attempt repairs or adjustments to the instrument. Any damage to, or defects in the instrument, must be brought to the attention of the Instrumental Teacher.
6. The College may, periodically, recall the instrument for inspection and service. This will be at no cost to the Hirer.
7. Should the Hirer be in breach of any of the terms and conditions of this Agreement, the College may terminate the hiring and repossess the instrument.

# Friends of Music

The Friends of Music charter is:

## Purpose

“To foster and promote excellence in Music through support of the Matthew Flinders Anglican College Music Department.”

## Objectives

1. Develop a partnership with the Music Department that supports the achievements of their endeavours by:
  - providing practical support for the presentation of music events
  - fundraising
  - promoting public awareness
2. Support and promote student activities
3. Promote the intrinsic value of music within the community

## Committee

### President:

Kerrie Miles

E: glenandkerrie@mac.com

### Vice President:

Angela Lanthois

E: angelalanthois@bigpond.com

### Secretary:

Samantha Cuttill

E: sam@embroiderybysam.com.au

### Treasurer:

Rose Daley

E: r-bfitz@bigpond.net.au









# Music Staff

Mr Nick Campbell	Director of Music – Co-Curricular
Dr Cade Bonar	Head of Department - Music Curriculum
Mrs Lenora Phillips	Head of Music – Primary (Long Service Leave - Semester 1)
Ms Amy Armitage	Primary Classroom Teacher / Acting Head of Music - Primary (Semester 1)
Mrs Louisa Brana	Teacher, Strings & Orchestra Co-ordinator
Ms Esta Styles	Primary Classroom Teacher
Mr John Thomas	Brass and Band Music Co-ordinator
Mrs Sally McHugh	Teacher, Vocal and Choral Music Co-ordinator, Secondary Classroom Music Teacher
Mrs Jenny Thomas	Digital and Keyboard Music Co-ordinator
Mrs Sue Stone	Music Secretary (Monday, Tuesday, Wednesday and Thursday)
Ms Mary McKinlay	Music Secretary (Monday, Wednesday and Friday)
Ms Caroline McHugh	Teacher, Co-Curricular Music, Secondary Classroom Music Teacher

## STUDIO TEACHERS

Mr Basil Barletta	Drums, Percussion	Ms Caroline McHugh	Voice/Singing
Mr John Camp	Saxophone, Clarinet	Mrs Sally McHugh	Voice/Singing
Mrs Sue Coleman-Mann	Viola, Violin	Mrs Desley Payne	Piano
Ms Kerri Eaton	Voice/Singing	Mrs Bronwyn Powter	Flute
Mr Inigo Evans	Guitar	Mrs Cathie Roberts	Viola, Violin
Ms Frankie Frank	Cello	Mrs Pam Sage	Piano
Ms Jo Goydych	Viola, Violin	Ms Anna Smith	Suzuki/Traditional Piano
Mr Neil Heymink	Woodwind	Mrs Jenny Thomas	Piano
Mr Sam Hosking	Brass	Mr John Thomas	Brass
Ms Lauren Hutton	Guitar	Mr Dan Williams	Violin
Mrs Bonnie Jahnke	Piano	Mr Mark Seay	Saxophone, Clarinet, Flute
Ms Julia Janiszewski	Cello	Mr John Varney	Double Bass
Mrs Tess Martin-Wallace	Guitar (classical), Piano	Mr Harry Wells	Guitar
Mrs Kate McDonald	Violin		

